

Title	NYJO London Trainee						
Employer	<table border="1"> <tr> <td><i>Name:</i></td> <td>NYJA</td> </tr> <tr> <td><i>Email:</i></td> <td>fiona@nyjo.org.uk</td> </tr> <tr> <td><i>Website:</i></td> <td>http://www.nyjo.org.uk/</td> </tr> </table>	<i>Name:</i>	NYJA	<i>Email:</i>	fiona@nyjo.org.uk	<i>Website:</i>	http://www.nyjo.org.uk/
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Contact	Fiona Ord-Shrimpton						
Job Description	<p>NYJA deliver the Youth Music funded NYJO London programme in partnership with NYJO, GSM, etc. NYJO London focuses on learning and performing jazz music as a youth orchestra for under 19s. We are looking for a trainee who is a practicing jazz musician under 25 with an interest in developing their music leadership skills. The trainee will receive on project support from experienced musicians. The trainee will be expected to undertake work between 30 and 48 Saturdays (which will be arranged with colleagues to accommodate other commitments) in London between January 2011 and December 2011.</p> <p>The trainee will be expected to:-</p> <ul style="list-style-type: none"> - Work as part of a team with the other musicians and the Music Director to contribute to the overall outputs of the NYJO London project. - Be willing to work at The Cockpit theatre and other venues as required. - Deliver high quality music tuition and ensure the quality of the artistic content and the quality of experience for the participants. - Make time for active planning with the rest of the team. - Take on board suggestions and development opportunities provided by the other musicians and resulting from their experiences. - Identify and access training courses that will build good teaching practice for the project. - Alert the Executive Director to any problems or changes in delivery of work that may have an impact on practical project delivery. - Develop skills of working in a young people's environment. Keep a learning diary during the period of tuition with some specific examples of their teaching practice. - Attend regular appraisal and feedback meetings with the delivery team - Ensure adherence to Equal Opportunities Policy, Code of Practice, Health and Safety Policy. Ensure necessary Risk Assessments are undertaken - Ensure that all practical requirements are communicated to the Music Director e.g. room and equipment use, transport and venue use - Ensure all material required for monitoring and evaluation is collected and presented - Be responsible for personal time management <p>Contact info@nyjo.org.uk for application details Closing date for applications is 31 December 2010 at 5pm Interviews will take place on 16 January 2011.</p>						
Category	Music						
Salary	£10/per hour						
Region	London						
Part time/Full time	Part-time						
Closing Date	31/12/2010						
Date Submitted	09/2010						